



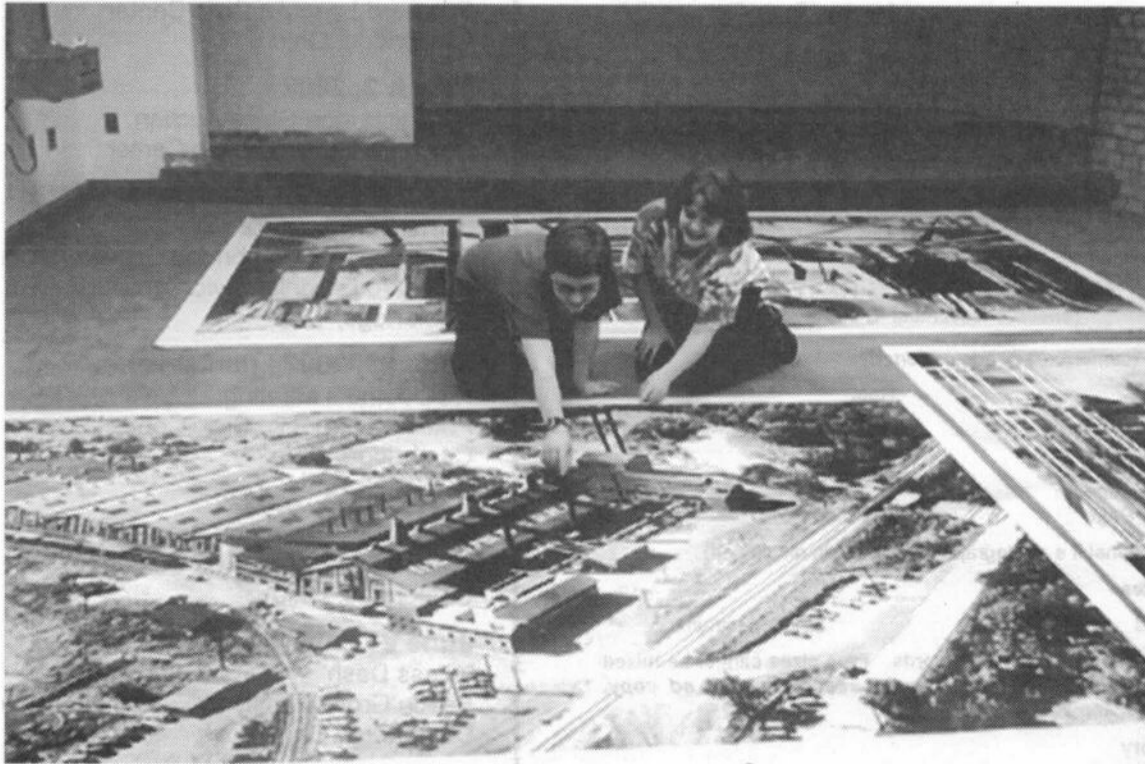
Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 347

March 2002

Museum Walls Come Alive



**Above Steve and Brook Bennett
study the New Murals that
are Recent Additions to the Museum.
Preparations and hard work continue
getting the NCC Museum ready for the
Grand Opening!**

Inside This Issue:

Let's All Make It This Year
Convention 2002 Schedule
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Cambridge Crystal Ball

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2001-2002

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Internet website: www.cambridgeglass.org

WATCH FOR THE OPENING OF THE NEW NATIONAL CAMBRIDGE COLLECTORS MUSEUM ON SOUTH NINTH STREET IN CAMBRIDGE, OHIO.

THE TEMPORARY NCC MUSEUM IS LOCATED ON WHEELING AVENUE IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.

NEW ADVERTISING RATES

(effective November 1, 2001)

Display Rates (camera ready ads preferred)

Unit	Rate
Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

(\$5.00 additional if a photograph is included in display ad)

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Also included - Listing on our Internet site at:

www.cambridgeglass.org

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

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Please address all correspondence (include SASE) to:
(or E-Mail NCC_CrystalBall@yahoo.com)

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416

President Rick Jones	914-631-1656
Vice President Tarzan Deel	540-869-3949
Secretary Ken Filippini	201-670-0990
Membership	email: jaross@cambridgeoh.com
NCC Museum: Phone	740-432-4245
Fax	740-439-9223

Please notify us immediately of any address change.

**Tentative
2001-2002
Calendar Planning**

March 1, 2002

March Quarterly Meeting
Pritchard Laughlin Civic Center
Cambridge, Ohio

March 2, 2002

All Cambridge Glass Auction
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 26-30, 2002

2002 National Cambridge Collectors Convention
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 28, 2002 (tentative)

NCC Annual Meeting
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 28-29, 2002

NCC Glass Show and Sale
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 29, 2002

"Glass Dash" ("flea" market)
Beech Grove Family Development Center
Cambridge, Ohio

June 29, 2002

Former Workers Reunion
The National Museum of Cambridge Glass
Cambridge, Ohio

August 24, 2002 (tentative)

August Quarterly Meeting
To Be Announced

Obituary Policy: (Effective November 1, 2001) Obituary notices of ¼ page or less will be printed free. Larger notices will be billed at the standard display ad rate.

President's Message



Let's All Make It This Year

Let's cause a capacity problem at the Pritchard Laughlin Civic Center this year...

Four years ago, our club celebrated its 25th anniversary and had a record number of attendees at our annual convention. There were so many members that, in fact, we were almost at overflow for many of our events.

I like that kind of problem, let's do it again!

We are definitely a national club; we know it is very difficult for many members to routinely make it out to the Convention. It requires a lot of planning and precious days off. As you read this in early March, now would be a good time to start making plans!

Why this year? Well, a lot of reasons. Our country has been through a lot this year and many people are looking for uplifting, positive things. The grand reopening of the National Museum of Cambridge Glass should be just one of those positive things.

Also, researchers say that Americans are looking for more fellowship. The annual gathering of people who share a similar passion, like collecting the beautiful artistry of Cambridge Glass, is a wonderful opportunity to make new friends; renew acquaintances; and, plain and simple, have a good time.

A lot of people are working very hard to make this year's Convention our best ever. Open, friendly, interactive. Our Museum Committee is hard at work getting all the displays set and the building ready. This is still a work in progress, but I know you will be amazed by what has been accomplished.

Our Convention program has been revamped and is as jammed packed as I've ever seen it. There will be excellent education programs and plenty of chances to interact and learn from other members.

A new Mentoring Program is being developed to make the experience for first-time attendees as warm and welcoming as possible. Ken and Judy Rhoads are leading this charge and want to make each new attendee quickly feel "part of the family" and not be intimidated because "they don't know anyone."

Our Study Group Program has been revitalized - new groups are being created and old ones reinvigorated so that the membership experience can be further

enhanced. These groups will have a major role at this Convention.

And, of course, there will be great opportunities to buy glass. Our glass show will open earlier on Friday and be open longer. Some new dealers are coming and promise to bring their best of the best. Plus, our continuity dealers are among the very top of the business. They plan for our Convention all year long.

The Glass Dash will be the highlight of Saturday morning and this year's early buyer program is being extended by an additional half hour. This action-packed morning should be even more exciting than normal. You've got to see it to believe it!

Now is the perfect time to begin your planning. Make sure to get a hotel room early before they fill up. Block the days off from work. Check the oil and air pressure in your car. Call the airlines now if you want to fly in because rates can be very reasonable with advanced booking. Get enthused about having something to look forward to in late June.

A typical Convention has a great mix of people. There's a loyal group who make it every year. There is also a group who make it every couple of years and it is a special experience. And then, there are the folks who have never come or very rarely do.

We want to build the reasons why you ALL come this year. Attendance records are made to be shattered and 2002 is the perfect year. It also marks the 100th anniversary of the first making of Cambridge Glass. If you love collecting Cambridge, I'd hope you consider coming to Convention because it will be a highlight of your year. We promise!

It has been four years since the original museum was destroyed by a flood. It was a devastating event. But this club, in our intense dedication to our preservation and education mission persevered. By coming together as one, putting aside pettiness, and recognizing what is truly important, we have really had a remarkable recovery.

There are too many people to thank for this amazing accomplishment in this article, but come to Cambridge in June and we can all do it together!

Bill

NATIONAL CAMBRIDGE COLLECTORS, INC.

29th ANNUAL CONVENTION - JUNE 2002



100th ANNIVERSARY - CAMBRIDGE GLASS COMPANY



TENTATIVE EVENT SCHEDULE

WEDNESDAY, JUNE 26

8:00 a.m.	Local Glass Factories Open For Tours	Boyd and Mosser Factories
9:00 a.m.	Baker Family Museum Opens	Baker Family Museum - Caldwell
9:00 a.m.	Fenton Tour Group Departs	NCC National Museum of Cambridge Glass
10:00 a.m.	NCC Museum Opens	NCC National Museum of Cambridge Glass
11:00 a.m.	Fenton Factory Tour	Fenton Art Glass, Williamstown, WV
1:00 p.m.	Bennett Museum Opens	Bennett's Cambridge Glass Museum
4:00 p.m.	Orientation Session for "First Timers"	Location to be announced
6:00 p.m.	Dutch Treat Dinner	China Village Restaurant

THURSDAY, JUNE 27

8:00 a.m.	Local Glass Factories Open for Tours	Boyd & Mosser Factories
9:00 a.m.	Baker Family Museum Opens	Baker Family Museum - Caldwell
9:00 a.m.	Registration Desk Opens	Pritchard Laughlin Civic Center
10:00 a.m.	Smith Auction (Not sponsored by NCC)	Pritchard Laughlin Civic Center Galleria
10:00 a.m.	NCC Museum Opens	NCC National Museum of Cambridge Glass
1:00 p.m.	Bennett Museum Opens	Bennett's Cambridge Glass Museum
4:00 p.m.	Orientation Session - "First Timers"	Conference Room - Pritchard Laughlin Civic Center
6:00 p.m.	Grand Opening	NCC National Museum of Cambridge Glass

FRIDAY, JUNE 28

8:30 a.m.	Continental Breakfast	Pool Side - Best Western Motel
9:00 a.m.	Registration Desk Opens	Pritchard Laughlin Civic Center
9:30 a.m.	Joint Study Group Meeting	Conference Room - Pritchard Laughlin Civic Center
10:00 a.m.	NCC Museum Opens	NCC National Museum of Cambridge Glass
11:00 a.m.	Program - Topic to be announced	Conference Room - Pritchard Laughlin Civic Center
2:00 p.m.	Glass Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
6:00 p.m.	Glass Show Closes	Exhibit Hall - Pritchard Laughlin Civic Center
6:00 p.m.	Convention Chairman's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
6:30 p.m.	Friday Night Supper	Galleria - Pritchard Laughlin Civic Center
7:30 p.m.	NCC, Inc. Annual Meeting	Galleria - Pritchard Laughlin Civic Center

SATURDAY, JUNE 29

7:00 a.m.	Glass Dash Opens	Beech Grove Family Development Center
10:00 a.m.	Glass Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
10:00 a.m.	NCC Museum Opens	NCC National Museum of Cambridge Glass
11:00 a.m.	Glass Dash closes	Beech Grove Family Development Center
12:00 p.m.	Program - Topic to be announced	Conference Room - Pritchard Laughlin Civic Center
2:00 p.m.	Glass I.D. - Bring & Brag	Conference Room - Pritchard Laughlin Civic Center
4:00 p.m.	Glass Show Closes	Exhibit Hall - Pritchard Laughlin Civic Center
7:00 p.m.	President's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
7:30 p.m.	Annual Banquet	Galleria - Pritchard Laughlin Civic Center
8:30 p.m.	Speaker	Theater - Pritchard Laughlin Civic Center
10:00 p.m.	Pool Side Party (BYOB)	Budget Host Deer Creek Motel

SUNDAY, JUNE 30

8:30 a.m.	Dutch Treat Breakfast - Convention After-Glo	Cracker Barrel
TBA	Cambridge Glass Co. Workers Reunion	NCC National Museum of Cambridge Glass

The Celebration Continues Convention 2002

by Mark Nye

As I write this, it is early February and the spring-like weather much of the country enjoyed in late January has given way to a return of winter. With all the snow, ice, and cold many have had and are having, the idea of "June busting out all over" is a very pleasant thought. Of course, June brings the annual NCC, Inc. Convention and now is the time to plan on attending this year's event. Including the pre- and post-convention activities, the dates are Wednesday, June 26, through Sunday, June 30, 2002. The theme this year is "The Celebration Continues." The year 2002 marks the passing of 100 years since the production, in May 1902, of the first piece of Cambridge Glass. During Convention we will have the Grand Opening of the new NCC Museum, officially known as The National Museum of Cambridge Glass. The museum will unofficially open this spring and will be open to visitors every day during Convention week.

Motel information is published in this issue (page 6) and, as always, you are urged to make your reservations as soon as possible. In this issue you will find a tentative activity schedule for Convention week 2002. Not all the activities or places to visit are official Convention events. They are listed simply to let you, the conventioneer, know what is available to do in the area.

Wednesday is a pre-Convention day and there are three scheduled events: a tour of the Fenton Art Glass factory in Williamstown, WV; an orientation/get-acquainted session for first-time conventioners who are in Cambridge on Wednesday, and the Dutch Treat Dinner. The latter is a good time to greet old friends and make new ones. The Fenton tour will be informal in that there will not be a bus or other vehicle to drive a group to the factory. Rather, it will consist of car/van pooling with a leader. Other things to do during the day are on the schedule, including visiting area museums and local glass factories.

Members arriving early in the week can also spend this day visiting the various antique shops and malls in the area. Don't think that just because you arrive later in the week that it isn't worthwhile going shopping since all the "good glass" is gone. I have shopped Cambridge the Monday after Convention and found unusual and even rare pieces.

The Convention registration desk, located in the Pritchard Laughlin Civic Center Galleria, officially opens Thursday morning. In the afternoon there is a second orientation

session for those attending their first NCC Convention and who were not in town for the first session. This is a chance for newcomers to meet other members, learn what convention is all about, and share their collections. Also on Thursday, Phyllis Smith will be holding another auction featuring Cambridge glass from the Smith collection. Watch for information about this auction from Phyllis since this is not an NCC sponsored event.

A major highlight of Convention week, half of the reason for this year's theme "The Celebration Continues," occurs Thursday evening with the grand opening of the NCC, Inc. National Museum of Cambridge Glass.

Friday morning will feature a Continental Breakfast, poolside at the Best Western Motel. After breakfast, there will be a Joint Study Group Meeting followed by an education program, both events to be held at the Pritchard Laughlin Civic Center. Conventioneers and others should take notice that this year the Glass Show opens at 2:00 on Friday afternoon and closes at 6:00 p.m. Following the Show closure will be the customary Friday Night Supper. A significant change this year is that instead of the mini-auction, the Annual Meeting of NCC, Inc. will be held following the Friday night supper. Reservations are required for the supper; however, members can come in following the meal to attend the meeting.

The featured event early Saturday morning is the Glass Dash, formerly known as the Flea Market. Following this, the Glass Show reopens and that afternoon will see another educational seminar followed by Bring & Brag and Glass Identification, this year being combined into one session. The Glass Show will close at 4:00 p.m. with no reopening on Sunday, another change this year. That evening's highlight is the Annual Banquet and again, reservations are required. The Annual Banquet will mark the official closing of the 2002 NCC Convention.

Sunday is a post-convention day. There will be Dutch Treat Breakfast that morning, a chance to see friends one last time before departing for home. That afternoon, the Annual Cambridge Glass Co. Workers Reunion will be held at the NCC Museum.

More details about Convention will appear in the April issue, along with the registration form.

2002 NCC CONVENTION MOTEL INFORMATION

All of the motels are located in Cambridge at Exit 178, Ohio Route 209, off of Interstate 70.

BEST WESTERN CAMBRIDGE
1945 Southgate Parkway
740-439-3581
Approximately 50 rooms available
\$55 single or double

BUDGET HOST—DEER CREEK
2325 Southgate Parkway
740-432-6391
Approximately 50 rooms available
\$45.95 single/\$52.95 double

TRAVELODGE OF CAMBRIDGE
State Route 209 North
740-432-7375
\$45 single/\$55 double

AMERIHOST CAMBRIDGE
State Route 209 South
740-439-1505
\$65 single or double
(includes continental breakfast)

HOLIDAY INN CAMBRIDGE
2248 Southgate Parkway
740-432-7313
\$69 (includes breakfast)

COMFORT INN CAMBRIDGE
Southgate Parkway
740-435-3200
\$55 single or double

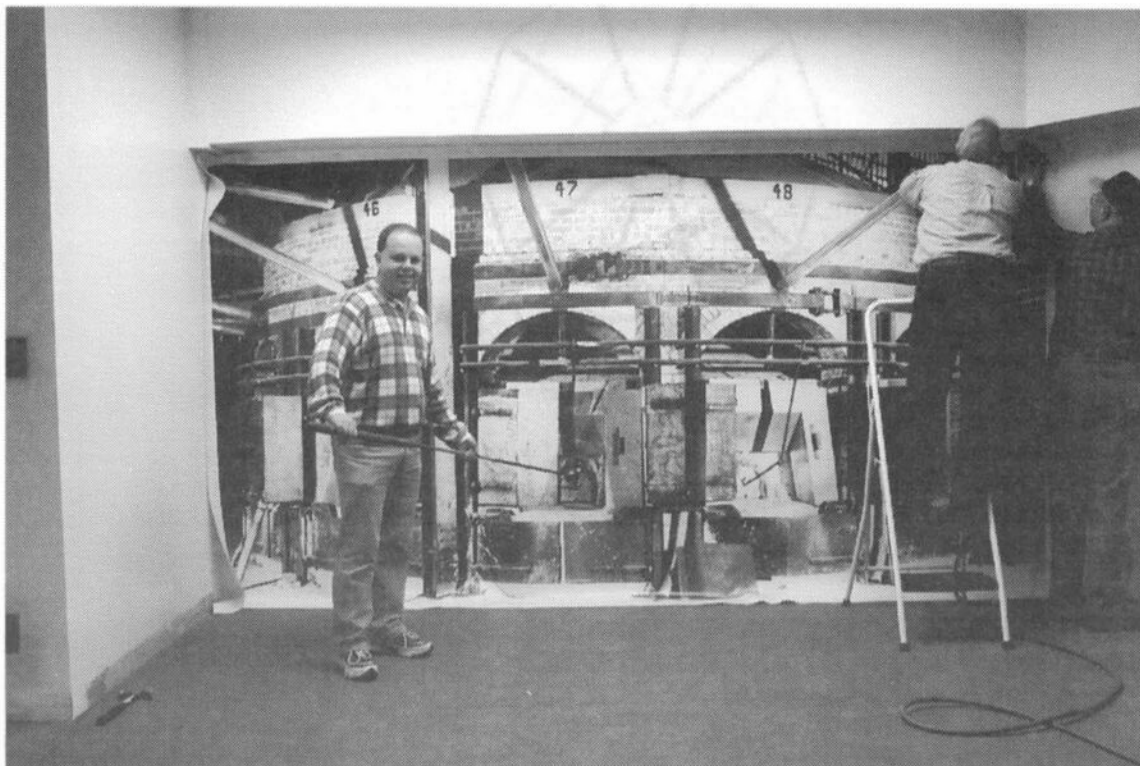
DAYS INN CAMBRIDGE
2328 Southgate Parkway
740-432-5691
\$64/weekdays, \$81/weekends

To obtain the quoted rates, you must specify you are attending the National Cambridge Collectors Convention. Most places will recognize Cambridge Glass Convention faster than they will NCC Convention. As always, it is strongly recommended reservations be made as soon as possible. In every instance, there is a limited number of rooms available at the stated rate. When these are booked, you may have to pay a higher rate.

MAKE YOUR RESERVATIONS EARLY — SEE YOU IN JUNE

New Museum Update

by Cindy Arent



Mike Neilson, Carl Beynon, and Charles Upton Attach New Murals to Museum Walls

The curtain is just about to rise on our new museum. However, there continues to be much happening every day at the museum by NCC volunteers.

The wall murals have arrived and were installed. They were made by a company in Michigan using original Cambridge Glass Company photos. The furnace mural for the stage area was donated by the Guegold family in memory of Walter Guegold who designed many of the Cambridge Glass Company etchings. The mural of the exterior view of the factory was sponsored by Ralph and Linda Warne in honor of the workers that made the fine glassware.

The exterior museum signage has been donated by Daniel Raymond Kuczewski in memory of Pamela Dawn Kuczewski. The sign has been ordered with a tentative installation date of mid-March.

The Cambridge Nudes Study Group of the Chicago, Illinois, area has sponsored the final showcase in honor of Bill and Phyllis Smith.

At this writing, we are still waiting on the status of our state of Ohio Legacy Grant application. We have received word that 270 grants were submitted from around the state totaling 13 million dollars. Only \$900,000 has been set aside by the state to fund these grants; however, we are still hopeful that NCC will benefit from the project.

The NCC and the new museum will be featured in an upcoming issue of *Ohio Magazine*. We have been asked for a club history and photos of Cambridge glass. The article will be written by Jeff Robinson who previously worked at *The Daily Jeffersonian* and now writes for *Ohio Magazine*.

The countdown for June 2002 has begun! We hope that you will join us in celebrating the Grand Opening of the museum as well as the 100th anniversary of The Cambridge Glass Company.

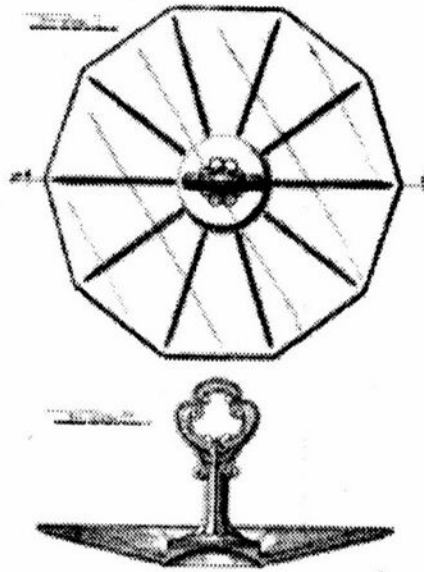


Figure 1

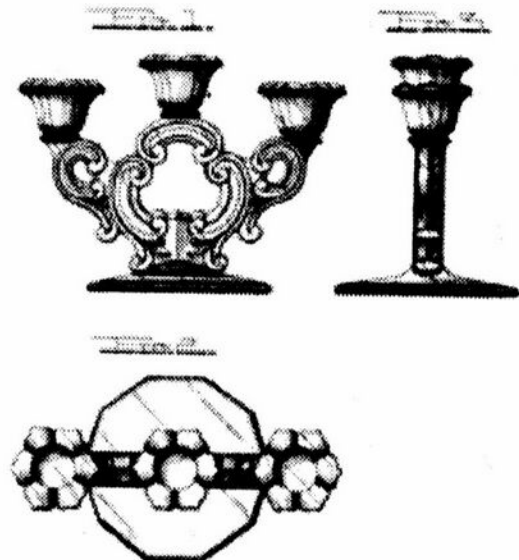


Figure 2

Investigating the Keyhole

By Freeman Moore

Introduction

This article is the result of a study topic at the North Texas Cambridge Collectors meeting. We wanted to learn more about the Cambridge keyhole and share our findings with you. Or is it the "ring-stem"? We have found references to both terms, but the "keyhole" seems to be the more common term.

The March 1992 issue of the *Crystal Ball* had a trivia question: What is the #11 leg? The answer was provided in the April 1992 issue – it is the keyhole to the 12" vase. This prompted us to suspect that there might be other 'legs' – because of the variations in size as well as this being #11. Is there a #10 or #12 leg? We leave this question for someone else to answer since we don't have access to factory records.

Relevant Patents

One part of our research was to find relevant patents. In the past, we would have browsed the stacks of patent books in the government repository at the Dallas Public Library. This is great for browsing but very tedious. An improvement is to use the US Patent and Trade Office website (<http://www.uspto.gov>). If the patent number is already known, one can easily get images of the patent pages from the web site. This makes looking at known patents much easier than in the past.

We found three patents which use the keyhole. However, these patents do not explicitly reference the keyhole as being integral to the item! We have not found a patent for the keyhole itself.

Design #75,380, May 1928 (filed March 24, 1928) is for "... a new, original, and ornamental Design for a Tray or Similar Article, of which the following is a specification, reference being had to the accompanying drawing, forming part thereof. Fig. 1 is a top plan view of a tray showing my new design, and Fig. 2 is a partial section on line 2-2 of Fig 1. I claim:— The ornamental design for a tray of similar article as shown. W. C. McCartney" (**SEE FIGURE 1**)

Design #78,400 April 1929 (filed Jan 25, 1929), is for "... a new, original and ornamental Design for Candlestick, of which the following is a specification, reference being had to the accompanying drawing, forming part thereof. Fig. 1 is a front elevation of a candlestick showing my new design; Fig. 2 is a top plan view, and Fig. 3 is an end elevation. I claim:— The ornamental design for a candlestick as shown. J. Clair Kelly" (**SEE FIGURE 2**)

Design #81,989, Sept 1930 (filed Feb 28, 1930), is for "... a new, original and ornamental Design for a Sandwich Tray of Similar Article, of which the following is a specification, reference being had to the accompanying drawing, in which—Figure 1 is a side elevation of a sandwich tray, showing my new design; Figure 2 is a top plan view of the same; and – Figure is a section on line 3-3, Fig. 2. The essential feature of the invention resides in the four side portions of the tray each having a single central convex edge and a single pair of similar concave edges, and the four ribs on the bottom of the tray of tapering and substantially prism form that have their outer wide ends terminating at the convex edges of said side portions, combined with the circular pedestal for the handle, the pedestal being of relatively small diameter and being surrounded by a ring from which the ribs radiate. I claim:—The ornamental design for a sandwich tray or similar article, substantially as shown and described. Will Cameron McCartney" (**SEE FIGURE 3**)

Items

The keyhole is commonly found on vases, trays, comports, and candlesticks.

The candlesticks provided more tidbits of information about the keyhole. The original keyhole candlesticks were on the decagon base. In 1937(???), production switched to the round base. In the process, the keyhole for the 2-lite was modified. It is more rounded in the later version and includes a knob (a.k.a. finial) on the top. See **FIGURES 4 AND 5** for an example of an old style 2-lite candlestick, contrasted with the new style 2-lite candlestick. There appears to be a minor difference between **FIGURES 5 AND 6** if you look at the curve under the candle. On the Crown Tuscan candlestick, it is open, whereas in the Ebony it is closed.

We also found an ashtray on top of the keyhole stem (all Crystal). It is more interesting because we can't find it in published Cambridge catalogs.

Colors

The keyhole is mainly Crystal. There are exceptions, such as Ebony and Crown Tuscan pieces. We have also seen the 1236 ivy bowl base with a colored stem.

The 1237, 1238, and 1239 (10", 12" and 14") vases have appeared in a variety of colors and etchings. The response to the April 1992 *Crystal Ball* trivia question mentioned that on 12/17/51, there were 323 vases made, of which 88 were bad and 235 were good – all in Crystal. The December 1987 *Crystal Ball* included "All of these had a late 1929, 1930 or 1931 introduction and most were featured in crystal and color, plain and etched." "The 1949 catalog pictured the same three keyhole vases ... were being produced in crystal, amber and amethyst. Two keyhole vases, #1237 and #1238 ... in crystal only, were offered in the final Cambridge catalog."

Availability by Years

We went through the four major Cambridge catalogs to find the first reference to each item that uses the keyhole. The following table will help you find an item. We also used the table as a means of dating an item. For example, the #879 11" handled tray with depressions only appears in the 1927 catalog. We can only assume it had a short production time since it doesn't appear in the 1930 catalog. For example, the 1237, 1238, and 1239 vases enjoyed a long production item.

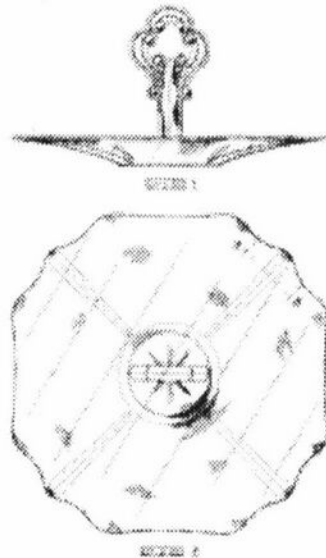


Figure 3

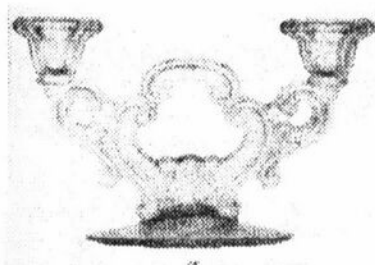


Figure 4



Figure 5



Figure 6

Number Item #	Description	Page # of first reference to item			
		1927(1)	1930(2)	1940(3)	1950(4)
1236	7 ½" ivy vase		104	205	27
1237	9" footed vase		111	201	26
1238	12" footed vase		111	201	26
1239	14" footed vase		111	201	26
879	10 ½" handled concave tray	42			
861	11" handled tray with depressions	42			
870	11" handled tray	36	91		
3400/10	11" handled sandwich tray		3	66	
1233	9 ½" footed vase		111	204	
1234	12" footed vase		111	204	
1302	9" vase		198		
1304	11" urn		141		
1305	10" vase		111	211	
1318	14" urn		141		
646	single lite candlestick		85	4	11
647	double lite candlestick		3	4	3
638	triple lite candlestick	44	5	66	
1274	14" 2-lite candelabrum		117		
1567	5 lite candelabrum			262	
Mt V 38	13" 2-lite candelabrum		160		
3400/28	7" low comport		118	551	
3400/29	7" tall comport		118		
3400/30	9 ½" 2 handled footed bowl		118		
893	12" handled relish	58			
3400/1093	6" handled 2-compartment relish		80	63	
3500/144	condiment tray			74	
3143/33	9" gyro optic footed vase			208	
3143/34	12" gyro optic footed vase			208	
3143/35	14" gyro optic footed vase			208	
880/881	5 piece Bridge set	54	48		

Summary

The keyhole is one of those items, which is instantly recognizable as Cambridge. Our study group had a good collection of items to review and discuss. Sharing our ideas, and questions, is one benefit of a study group. What else do you know about the keyhole?

References

- (1) 1927-1929 Catalog
 - (2) 1930-1934 Catalog
 - (3) 1940 Catalog reprint
 - (4) 1949-1953 Catalog
- Crystal Ball







**47th annual spring
EASTERN NATIONAL ANTIQUES SHOW & SALE
APRIL 26, 27, 28, 2002**

Friday 11 a.m.-7 p.m. • Saturday 11 a.m.-6 p.m. • Sunday 11 a.m.-5 p.m.
STATE FARM SHOW COMPLEX, EXIT 23, I-81 • HARRISBURG, PA

THE PREMIER GLASS SHOW IN AMERICA

• FEATURING •
CUT, ART & PRESSED GLASS • PORCELAINS • CHINA • POTTERY
Over 300 Booths of Quality Antiques & Selected Collectibles including:
Silver • Lamps • Antique & Estate Jewelry • Primitives • Folk Art • Orientalia
African Art • Toys & Dolls • Prints • Postcards • Books • Bronzes • Quilts • Linens
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Crystal Ball Table of Contents Issue #69, January 1979 thru Issue #320, December 1999 2.00

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B&W picture of The Cambridge Glass Company post card 50

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NATIONAL STUDY GROUP REPORTS



Study Group #13 The Miami Valley (Ohio) Study Club

January 17, 2002

The meeting was called to order by the president, Larry Everett. There were 15 members present. Guests were Squeek and Dorothy Rieker, and Les Hansen.

OLD BUSINESS:

David Rankin has arranged for the study club to visit the Boonshoft Museum of Discovery between now and February. The purpose would be to view the space that will be used for the glass exhibit in 2003. The tour would be led by the curator of the anthropology exhibit on Tongas. David will notify us by E-mail of the approved date.

The Miami Valley Study Club will be presenting a program at Convention. It still needs to be determined what that program will be.

NEW BUSINESS:

Georgia Otten reported that Phyllis Smith will be going home at the end of the month. She will have someone there to provide assistance.

Larry reminded us that there is a position available on the NCC Board of Directors. If interested in running, notify Tarzan via E-mail.

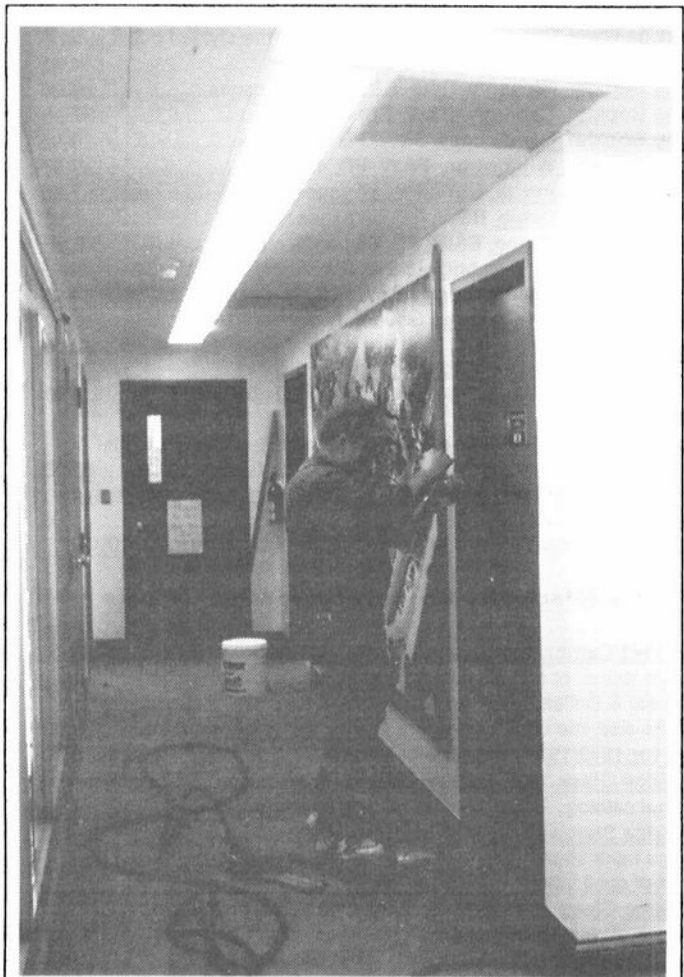
SHOW AND TELL:

Saratoga Hat cigarette or match holder in Opal; Saratoga Hat cigarette or match holder in Ebony; #3 3" swan in Crown Tuscan w/gold; #3 3" swan in Crown Tuscan w/Charleton decoration; #896 bathroom bottle in Ebony w/Ebony stopper; #1194 bathroom bottle in Ebony w/Ebony stopper; #132 cigarette box w/ashtray lid in Ebony w/GE Florentine border; #579 4" powder box w/original puff in Peach-blo with #704 etch; #1617 hurricane lamps w/Chantilly etch; #518 Draped Lady flower frog in Moonlight Blue w/#3 ribbed base; #1957/120 Sonata 2-lite candlesticks with the 1958 price list of \$5.50 per pair; #607 Ebony cigarette box w/Intaglio Dog on cover; Sea Shell ash tray/card holder in Windsor Blue; Crystal top hat toothpick or match box w/red flashed brim etched Joe #1933; #812 10 1/2" Decagon dinner plate etched Cleo in Willow Blue; #1066 5 oz. sham tumbler in Gold Krystal with Appleblossom etch; #21 Everglade 7 1/2" vase in Pearl Mist w/heavy gold decoration; #33 10 1/2" Mt. Vernon 2-lite Candelabrum; #136 Pink sugar and creamer w/etch #4; Cambridge Mother Goose baby bottle; #50 8" Dolphin

candlesticks in Amethyst; #1043 8 1/2" Crystal Style II swan.

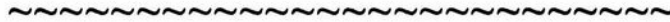
David Ray presented the program on Nude Stems. David's goal was to have examples of all different shapes of the statuesque line. He had examples of all lines except the Caprice ivy ball and cordial. There were rare color combinations, various etchings and decorations, and different size stems. This display of beautiful Cambridge glass allowed for some very interesting discussion.

—respectfully submitted by Diane H. Gary



Dick Caldwell putting the frame around one of the new murals now found in the New Museum during recent work session in the Museum

NATIONAL STUDY GROUP REPORTS



Study Group #14 The Cambridge Cordials

The Cambridge Cordials had a work session at the new Museum on February 16. Those present were: Mike and Cindy Arent, Rich Bennett, Carl and Shirley Beynon, Kathy Chester, Joe and Sharon Miller, Judy Momirov, Mark Votaw, and Lorraine Weinman. Also present were: Dick Caldwell, Dorothy Golden, Kay Marchant, Mark Nye, and Charles Upton.

No formal meeting was held since groups were set to work on cleaning the glass and shelves, moving display items in, completing the mural installation, setting up a showcase, etc.

Joe and Sharon Miller were the hosts for this meeting and fortified the group with hot chili, salad, vegetables, and more, finished off with a delicious apple dessert.

The next meeting is tentatively scheduled for March 16 and will again probably be a work session at the Museum.



One of the work groups cleaning glass at the Museum. Left to right: Kay Marchant, Mark Votaw, and Lorraine Weinman.



Starting early in the day, over 10 hours was put in on just this one Saturday. Here Mark Nye, Sharon Miller, and Dorothy Golden work to finish cleaning the displayed glass.



Rich Bennett, Mark Votaw, Mike Arent, Carl Beynon, and Joe Miller work at uncrating a glass case.

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NATIONAL STUDY GROUP REPORTS



Cambridge Symbols

Summarized from April-August 1975 *Crystal Ball* newsletters

Study Group # 15 North Texas Cambridge Study Group




Freeman and Jeannie Moore provided the house and snacks for our first meeting for 2002. The group of 12 people started the meeting with a cool beverage served in 1206 spiral tumblers, picking from five colors.







Our topic was "Labels and Marks." Everyone had been asked to bring Cambridge pieces that had labels or marks. We worked from reprints of Dave Rankin's articles from the 1975-1976 *Crystal Ball*. We started with the Nearcut and Cambridge labels. We had several examples of NEARCUT items, including a Feather cut sherbet, marked "NEAR CUT DP APLD FOR." Next, we considered the triangle-C mark. We had a Primrose bowl marked on the inside with the large triangle-C, dating it to the 1923-1926 time period. One member brought a Rosepoint dish marked with a triangle-C. Again, per Dave Rankin's articles, we were able to date this to between 1935 (the introduction of Rosepoint) and 1937 (the end of the small triangle-C mark). We were surprised with a bread and butter plate, which was marked with triangle-C near the edge, not the center! We also had an example of a Crystal flower frog marked with Cambridge.

Members brought examples of pieces with four different Cambridge labels: Genuine Cambridge (1930-1932), Genuine Hand Made Cambridge Triangle-C (1932-1937), Genuine Hand Made Cambridge (1938-1954) and Cambridge (1955-1958). We had only two examples of the specialty marks/labels: a Crown Tuscan nude candlestick with Crown Tuscan mark, and a 3121 Rosepoint wine with Rosepoint label. Several people were surprised to find out about the labels for Elaine, Table Architecture, Cambridge Square, and Ye Olde Ivy. We had an example of a Cascade sherbet with the design label attached. We also had a Radiant Rose tumbler with the Cambridge packing label. This was a lively and educational meeting!

Show and Tell was an exciting time. Items included: P.55 bowl with gold Fusha overlay, 274 10" Ebony vase etched E743, 138 Crystal cream and sugar etched E799, 881 Lorna tumbler, 1337 cigarette holder with Adonis cutting, 402 12" vase etched E741, 278 11" AppleBlossom vase, 676 11" bowl with Rose Chintz.

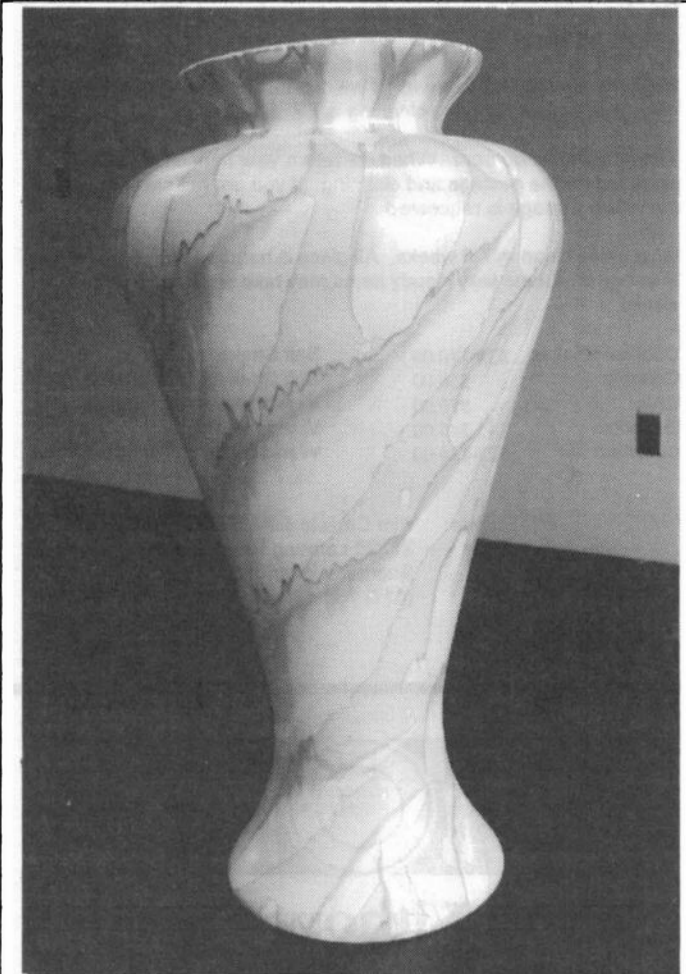
We concluded with plans for next meeting. Because of the San Antonio, Houston, and Grapevine shows, our

Trademark Registration, 1904	NEARCUT
Symbol on item 1904 - 1922	NEAR CUT
Large Triangle-C (8mm) 1923-1926	 <p>Figure 1</p>
Small Triangle-C (5mm) 1927-1937	 <p>Figure 2</p>
Registration request for new label, apparently not used.	

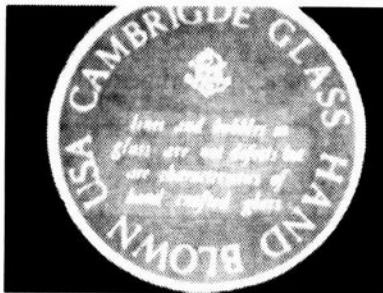
Label, black on yellow, 1927-7, 9mm x 16mm	
Label, black on yellow, Feb-Apr 1930	
Label, black on yellow, May 1930 - Feb 1932, 11mm x 17mm	
Label, final version with Triangle-C, 1932-1937, 11mm x 19mm	
Label, no Triangle-C, 2 styles, yellow paper - 1938 - 1954 Gold foil paper - 1955-1958	 

next meeting will be March 24. We decided upon a topic: "green," in honor of St. Patrick's day. Everyone enjoyed snacks while admiring all the colorful glass around the house.

—submitted by Freeman Moore



Above is pictured a large pink vase made by the Superlite Company. Superlite went into the Cambridge Glass plant and used the lehr for decorating. They did not make glass there. They made large floor vases, furniture store modern vases, ceiling fixtures; and they pearlized, enameled, and decorated them. These items are still turning up in furniture stores.. They have a huge gray label: "Cambridge Glass Blown in the U.S.A. Lines and bubbles in glass are not defects but are characteristics of handcrafted glass."



UPCOMING EVENTS

- March 16-17 Spring Depression Glass Show & Sale
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- March 23-24 Hillsboro All American 10th Annual Glass Show
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Information: Debbie (503) 640-9122
- April 26-28 47th Annual Spring Eastern National Antiques
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Information: (610) 437-5534 or jcmaena@aol.com
- May 16-18 10th Annual American Glass Rally
Tualatin, Oregon
Information: www.rainofglass.org
cjustabob@aol.com, (503) 238-4327
- May 30-June 2 National Imperial Glass Collectors Society's
Annual Convention
St. Clairsville, Ohio
Information: www.imperialglass.org
Email: mike@mikewilson.mv.com
- June 7-9 Old Morgantown Glass Show and Sale
Morgantown, West Virginia
<http://www.oldmorgantown.org>
- July 18-20 The National Depression Glass Association
Depression Glass Convention Show & Sale
Kansas City, Missouri
Information: lake6134@juno.com
www.ndga.net

Know of any interesting events or shows coming up?
Please let us know, and as space allows, we will print information
about these events.



Membership Benefit

Another great benefit to your membership is access to a private "members only" website.

Copies of research articles from the back issues of the *Crystal Ball* are now available there. The old back issues were lost in the flood of 1998, but now the research materials contained in them are coming back to be shared with the entire membership.

To access the site, follow this URL:

<http://www.cambridgeglass.org/NCCMembers>

You will be prompted for an ID and password. These are case sensitive. They will also change periodically, so keep reading your current issues of the *Crystal Ball*. Please do not share the passwords with non-members! The private site is intended to benefit you, and that benefit will be diluted if the ID and password is shared indiscriminately.

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Pswd: TriangleC

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Presents



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Elaine
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(See page 13)



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